

WAR DANCE FOR WOODEN INDIANS

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returns whenever it is publicly performed

NOVELTY FOX-TROT
PIANO CONDUCTOR

RAYMOND SCOTT.

Fast

Saxs

Tom Tom *fz* *P*

Like a distant war whoop

p

Brass

f

1

2

3

to 2

to 3

Saxs

D.S. to 1

③

ff Brass

tr(4)

④

p

Clar

3

⑤

Ten Sax

⑥

Brass

⑦

Drums 2

Drums 2

Drums 3

⑧

Saxs

Brass *Gradually diminish to end*

dim

Saxs

Brass

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RAYMOND SCOTT.

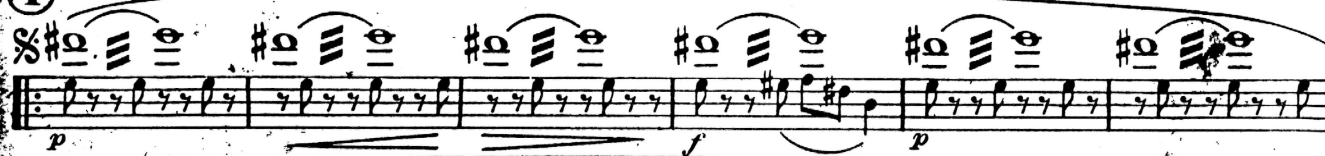
1st SAX Eb ALTO

Fast

ALTO



①



with a swing - bring out

1

2

to 2



③

D.S. to 1



1st SAX Eb ALTO

3

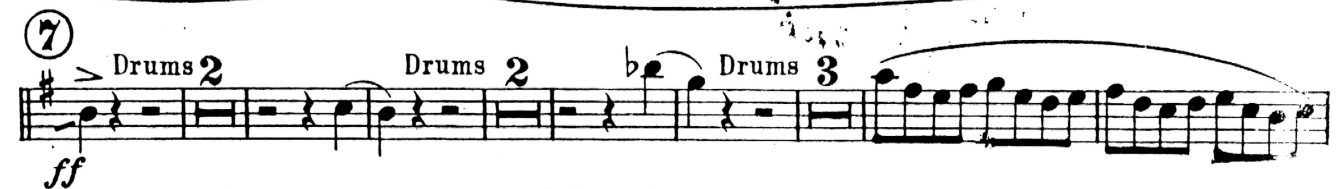


Tenor Solo

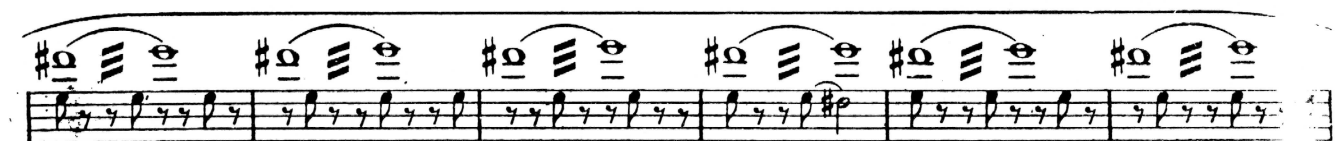
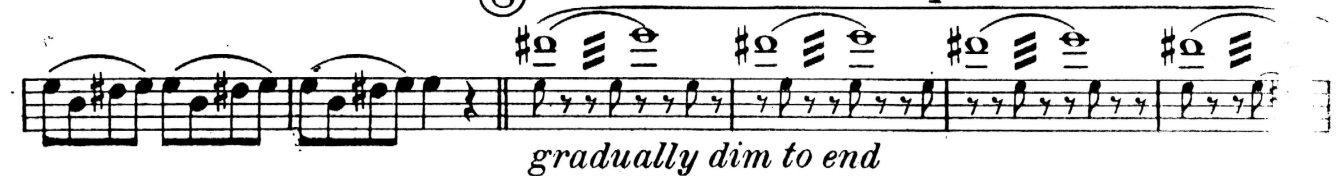
SOLI



Brass



⑧ like a distant war-whoop



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RAYMOND SCOTT.

2nd SAX B \flat TENOR

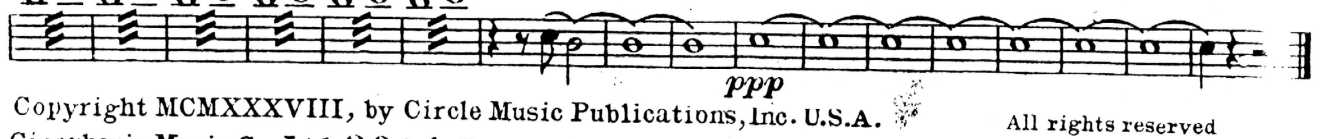
Fast



ppp like a war-whoop in the distance



bring out with a swing



like a distant war-whoop

ppp

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RAYMOND SCOTT.

3rd SAX Eb ALTO

Fast

① *ppp* like a war-whoop in the distance

ppp bring out with a swing

f to ③ ② *lip*

ffz ③ *ffz*

④ *D.S. to ①* *p*

⑤ *p* SOLI

⑦ *ff* 2 2 3

⑧ like a distant war-whoop

ppp

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RAYMOND SCOTT.

4th SAX Eb BARITONE

Fast

① *pp* like a distant war whoop

pp

② *ffz*

③ *ffz* D.S.al

④ *p*

⑤

SOLI

⑥ *f*

⑦ *ff*

⑧ like a distant war whoop

ppp

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NOVELTY FOX-TROT

RAYMOND SCOTT.

1st B \flat TRUMPET

Fast 12 SOL SOLI

p *f* *p* *f* *p* *f*

1 2 3 1 2 3 1 2 3 1 2 3

2 OPEN (IN HAT) *fp* *fp* *f* *D.S. to* 1

3 *ff*

4 *p*

5 *Solid* *mf*

6 7 MUTE *f*

7 *ff* 2 2 3

8 *gradually dim to end* *ppp*

7

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2nd B \flat TRUMPET

Fast 12 SOL ①

p *f* *p*

f *p*

1 1 2 1 3 1

② OPEN (IN HAT) *fp* *fp* *f* *D.S. to 1.*

③ *ff*

④ *p*

⑤ *Solid* *mf*

⑥ *MUTE* *f*

⑦ 2 2 3

⑧ *ff*

gradually dim to end

ppp

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RAYMOND SCOTT.

3rd B \flat TRUMPET

Fast 12 $\frac{8}{8}$ ① SOLI

p *f* *p*

f *p*

1 2 3 1 to 2 3 to 3

② OPEN (IN HAT)

sp *sp* *f* *D.S. to 1.*

③

ff

④

p

⑤ *Solid*

mf

⑥

7 MUTE *f*

⑦

⑧

gradually dim to end

ppp

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NOVELTY FOX-TROT

RAYMOND SCOTT.

1st TROMBONE

1st TROMBONE

Fast 12 **①** SOLI

p *f* *p*

1 2 to ② 3 to ③ ② OPEN IN HAT

sf *sf*

③ *f* *D.S. to ① sf*

④ *p*

⑤ *mf solid*

⑥ *p* *f*

⑦ *sf*

⑧ *gradual dim. to finish*

ppp

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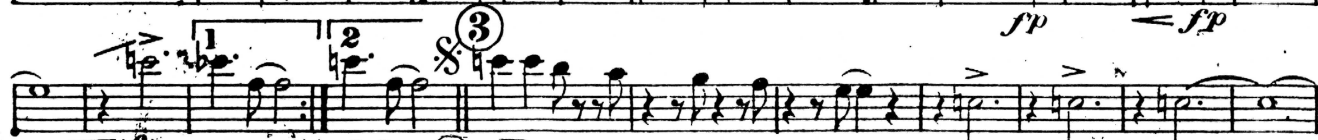
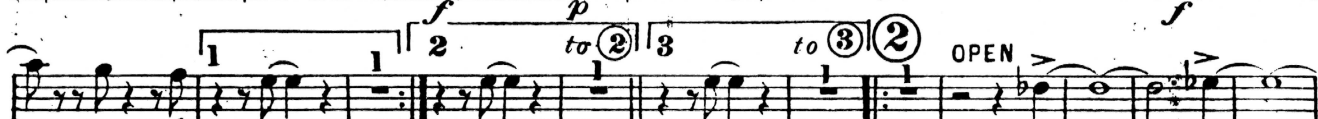
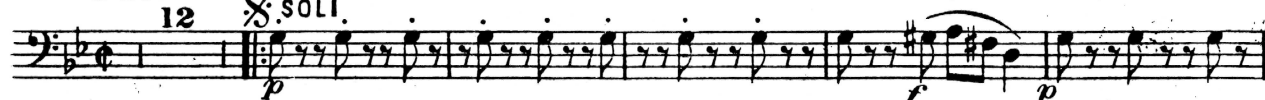
2nd TROMBONE

Fast

①

SOLI.

12



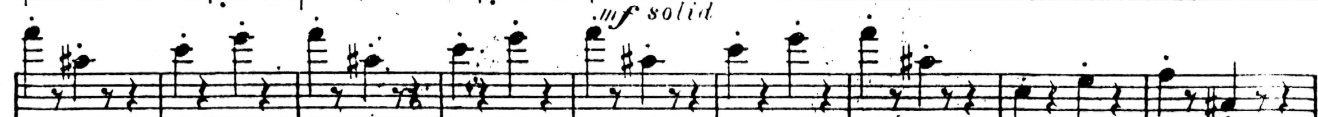
④

D.S. to ① ff



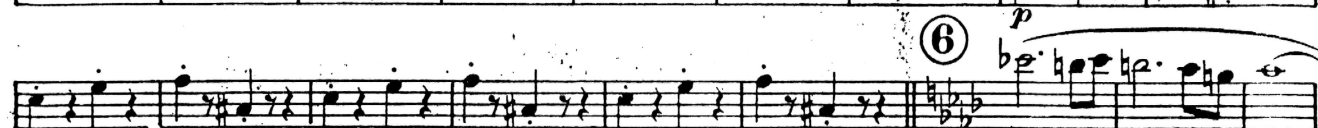
⑤

mf solid



⑥

f ST MUTE



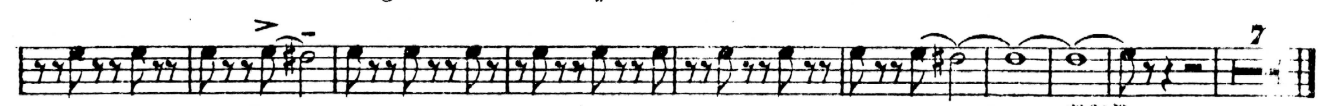
⑦

ff

⑧



gradual dim. to finish



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RAYMOND SCOTT.

TVMP(OR TOM TOM)

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NOVELTY FOX-TROT
BASS

RAYMOND SCOTT.

Fast 12 $\text{\textcircled{S}}$ ① PIZZ *p*

f 1 2 to 2

3 to 3 ② 1 2 $\text{\textcircled{S}}$ *mf* *ARCO* *D.S. to ①*

③ *ff* ④ PIZZ *p*

⑤

⑥

⑦ 2 3 ⑧ *gradually dim to end* *ARCO*

PIZZ *ppp*

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NOVELTY FOX-TROT

RAYMOND SCOT

GUITAR

Fast 12 **①** Gm Gm Cdim Gm Cdim Gm Cdim Gm

Cdim Gm Cm Gm Am Gm F Eb **1** D Gm **2** D Gm to **②** D Gm

f Gm to **③** Dbm Ab7 Ab7 **1** Cdim **2** D9 *D.S. to* **①**

③ Am Gm F Eb D Gm **2** **④** Dm 2 3 4

ff Dm 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *p*

⑤ Em 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Em 2 3 4 5 **⑥** Fm 2 3 4 5 6 7 8 9

f Fm 2 3 4 5 6 7 **⑦** Gm 2 Gm 2

Gm 3 Am Gm F Eb D Gm **⑧** Gm

Gradually diminish to end

Gm Cdim Gm Gm Cdim Gm Gm Cdim Cdim Gm 7

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NOVELTY FOX-TROT
VIOLIN A

RAYMOND SCOTT.

Fast

Tymp
or Tom Tom. *fz* *pp* *fz* *pp*

like a war whoop
Sxs. *ppp*

① SORDINI
Brass

1 2 to ② 3 to ③

MUTE-OFF

② Sxs.

③

rip. *D.S. to ① ff*

④ PIZZ *p* Clar. arco 3

VIOLIN A

82

